



## Nils Wanderer


### Countertenor

Winner of the 2022 Bundeswettbewerb Gesang and Second Prize Winner of the world's most prestigious opera competition "Operalia" in 2022, Nils Wanderer has been hailed for his "beautiful, dark, well developed and amber colored voice which deploys a wide palette of colors throughout the action, with irony, tenderness, resentment, authority, magnanimity, all with a remarkable pronunciation and a magnetic theatrical presence." (Olyrix)

Recently, Nils has garnered widespread acclaim for his portrayal of Oberon in the new production of Britten's *A Midsummer Night's Dream* at Opéra de Lille, helmed by Laurent Pelly and Guillaume Tourniaire. Diapsaon lauds him, stating, "Nils Wanderer, a countertenor with perfectly unified registers and a supernatural ease of phrasing."

Season highlights 2023/24 include Nils headlining the world premiere "Don't you Nomi?" dedicated to the visionary German countertenor Klaus Nomi and directed by Julia Lwowski at the Staatsoper Berlin, the role of Edgar in Reimann's *Lear* (Stephan Zilias/Joe Hill-Gibbins production) at Staatsoper Hannover, Mary Sunshine in Kander's *Chicago* at Komische Oper Berlin (Barry Kosky | Adam Benzwi), Tolomeo in Handel's *Giulio Cesare* at both Oper Frankfurt (Simone Di Felice/Nadja Loschky production) and Blackwater Valley Opera Festival Ireland.

With the complicity of Jordi Savall, Nils performed Handel's *Messiah* at the Salzburg Festival and Bach's *St. Matthew Passion* at the Paris Philharmonie, Chapelle Royale de Versailles, and Barcelona Auditori. As a soloist, he has collaborated with orchestras such as Akademie für Alte Musik Berlin, Le Concert des Nations, La Folia, Stuttgarter Kammerorchester, Karlsruher Barockorchester, La Sfera Armoniosa and has appeared at theaters and festivals including the Deutsche Oper Berlin, Teatro Massimo Palermo, De Nederlandse Reisopera, Barbican Centre London, Deutsche Oper am Rhein, Handel Festival Halle, and Festival de Música Antigua de Sevilla. As a Lieder singer, he has given recitals with esteemed pianists such as Daniel Heide and Marcelo Amaral.



His concert and oratorio repertoire spans over four centuries from Purcell, Vivaldi, the Bach family, Handel and Pergolesi through Berlioz, Wagner and Elgar to Bernstein and Cage. Several of his concerts have been recorded by the BBC, Bavarian Radio Station, SWR Radio, Arte, Mezzo and Medici.tv.

In January 2024 the world premiere recording of Johann Sigismund Kusser's forgotten Baroque opera "Adonis" will be released by cpo, where he sings the role of Apollo in Jörg Halubek's interpretation..

